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Fury as 'Antisemitic' Cartoonist Receives Invite to White House



One of Ben Garrison's cartoons showed reptilian hand marked 'Rothschilds' controlling the US national security establishment. Photo: Screenshot.

BY BEN COHEN

One of the invited guests to a White House social media summit scheduled for Thursday is a cartoonist renowned for graphic attacks on political opponents that have included antisemitic tropes.

Ben Garrison — a Montana-based cartoonist behind "Grrrgraphics," a popular right-wing website which strongly supports US President Donald Trump — caused a storm on social

media over the weekend after he tweeted a picture of his invitation to the summit.

Jewish groups condemning the invitation included the Los Angeles-based Simon Wiesenthal Center, which declared on Twitter on Monday that Garrison "should be shunned by the White House, not honored with [an] invite to the American People's House."

Several of Garrison's critics pointed to a cartoon he drew in 2017 that was denounced by the

Anti-Defamation League as the "blatantly antisemitic" creation of "an artist known for cartoons with right-wing, anti-government and conspiratorial themes."

Commissioned by the right-wing radio host Mike Cernovich as part of his campaign against Trump's former national security adviser, Gen. H. R. McMaster, who was loathed by the president's "alt-right" supporters, the cartoon depicted the US defense establish-

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Pence: 'Iran Should Not Confuse American Restraint With a Lack of American Resolve'

BY ALGEMEINER STAFF

A slew of top US and Israeli officials addressed the Christians United for Israel (CUFI) summit in Washington, DC, on Monday.

Speaking to a crowd of thousands at the annual gathering, Vice President Mike Pence hailed the US-Israel relationship, saying that the alliance between the two



US Vice President Mike Pence speaks at the Conservative Political Action Conference (CPAC) annual meeting at National Harbor near Washington, DC, March 1, 2019. Photo: Reuters / Yuri Gripas / File.

countries had "never been stronger" than during the past two and a half years.

Pence vowed that his boss, President Donald Trump, would "never compromise the safety and security of the Jewish State of Israel."

On Iran, Pence said the Tehran regime "should not confuse American restraint with a lack of American resolve." "We hope for the best, but the United States of America

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Scandal at Berlin Jewish Museum

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ShabbatCalendar

Parshat CHUKAT
פרשת חקת

Times for New York City, Friday Candle Lighting
Shabbat Begins: 8:09pm | Shabbat Ends: 9:16pm



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Opinion.

Three Scenarios for Israel's Election Campaign

SHANY MOR
JERUSALEM

Election night drama usually ends in one victory speech and at least one gracious concession. In the hours after polls closed in Israel back on April 9, television viewers were treated to two competing victory speeches by two competing electoral losers.

Take two of Israel's 2019 general elections has barely gotten underway. The contours of both the campaign and the post-election coalition bargaining are already clear, and these are characterized by three brilliant maneuvers by Israel's three most brilliant political tacticians. Ehud Barak, Avigdor Lieberman, and Benjamin Netanyahu each have a plan of action with a chess master's confidence about everyone else's subsequent moves.

Devoted soccer fans often try to convince everyone else that a match can be a "beautiful game" despite the score being 0-0. It's best to keep this in mind in assessing these maneuvers. Their brilliance, their cunning, their careful construction are all worthy of admiration by any political junkie. The three men who concocted them are among the best in the field. But at least one, probably two, and possibly all three will end up disappointed.

The Barak Maneuver

Barak's maneuver is straightforward enough. He has reentered the domestic polit-

ical arena with a new party called Democratic Israel. But the party is not the point. Barak is not running as a niche candidate or a single-issue tribune. He has a two-step plan to undo the right wing's ten-year-old majority in the Knesset. The first step is to cause enough of a stir that the two established parties of the Zionist left, Meretz and Labor, find themselves creeping closer and closer to the electoral threshold (now at 3.25 percent). When this happens, they will presumably seek to unite with Barak's party into one unified list with Barak as its leader. No party organizations will be harmed in the process; the unified list will be a technical one only. It will no doubt bear some anodyne vapid-patriotic name, but be publicly identified by its leader's name more than anything else.

Step two also requires a bit of panic from Barak's frenemies. In this case, it's the already unified centrist list Blue and White, the amalgamation of Benny Gantz's new party (door prize to the first person who can remember its name) along with Yair Lapid's Yesh Atid party and Moshe Ya'alon's Telem party. For Barak's maneuver to work, Blue and White needs to be so impressed with the Barak-led unified left list that they have no choice but to effect a rightward shift and begin eating away at moderate right-wing voters. The most obvious low-hanging fruit are the four seats picked up in the last election by Moshe Kahlon's Kulanu party.

This maneuver succeeds not by growing Blue and White but rather by growing the entire center-left-Arab bloc. They were at 55 in the last election. They need 61 to have a majority in

the Knesset. If they get there, the next coalition will have as its foundations a unified left and a unified center. Multiple scenarios are possible here. A religious party could be added. A minority government with Arab support could be formed. Maybe one of the more moderate parties that is part of the Arab Joint List breaks off and joins the coalition.

In the Barak scenario — that is, when a left-center government is formed — it's not even clear in advance who might be prime minister. It could be Barak himself, or it could be Gantz, depending on the distribution of votes. The rotation agreement with Lapid would likely have to be abandoned. It was only really relevant for the scenario where a large Blue and White forms a coalition with some small satellites. It makes no sense when Blue and White is one-half of a joint foundation.

With Barak as prime minister, Gantz could be Foreign or Defense Minister — or vice versa. The success or failure of this maneuver doesn't depend on the person filling the top job. It depends on getting the right-religious bloc down from 65 to 60 or hopefully even 59. This is the overriding goal of Barak's two-step maneuver, even if his preference for being on top is undeniable.

Whether Barak is genuinely a more threatening rival to Netanyahu than any other challengers is hard to determine. Polls, for what they're worth, don't give him any noticeable advantage over Gantz (or Lapid or Peretz or Livni) in a head-to-head matchup. What is undeniable, however, is that he alone scares Netanyahu — or, at least, knocks him off balance in a way no other Israeli politician can. Perhaps,



Voting station, in the northern Israeli city of Tzfat. Photo: David Cohen/Flash90.

like a duckling's imprint, Barak's long-ago status as Netanyahu's commanding officer retains a lock on the Prime Minister's psyche. Perhaps the trauma of Barak's 1999 defeat of Netanyahu (by a decisive 56-44 margin during Israel's brief experiment with direct elections) still stings. Or perhaps pop psychology cannot and should not be forced to explain a keen and entirely rational political instinct that transcends the nowism of pollsters.

The Lieberman Maneuver

Avigdor Lieberman is the one man who engineered the crisis that dragged Israel into a second election this year. His maneuver comes in two steps, too. The first was deployed to block a coalition deal from emerging in the Knesset just elected in April (even though the right-religious bloc had a clear 65-55 majority). The second is in the time bomb he has set for his patron-cum-rival Netanyahu.

The machinations actually have their start even earlier. It was Lieberman's resigna-

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Are US Detention Centers
Concentration Camps or Not?SIMON BUTLER
NEW YORK

Allow me to tell you a little story about Jack and Bella Bajnon.

A gentle, long-married couple, Jack and Bella lived down the block from where I grew up on New York's Upper West Side and operated a tailor shop in the neighborhood where my parents would take their clothes. One day, my mother suggested I speak to them for a seventh-grade homework assignment that entailed interviewing people who lived through World War II. I was originally going to talk to my maternal grandmother about rationing and other facets of the conflict's impact, but Jack and Bella had a darker story to tell.

They had survived the Holocaust.

Indeed, they had been interned at the most infamous concentration camp, Auschwitz, among other sites. And here I was, about to discuss their experiences with them in their small, brightly lit shop, which was filled with shirts and jackets and other items that could not begin to describe anything similar — which could not hide the despair and horror and anger they felt at the time.

I never forgot my visit.

Two things about the interview have particularly stuck in my mind. One is Bella's account of the humiliation they had to suffer while relieving themselves on the toilet, when

the Nazis would physically and verbally abuse them in public. The other is Bella's description of the extent of their treatment, during which they were starved so thoroughly that they could not determine what sex they were.

Reality, in this case, was even worse than imagination.

My interview with Jack and Bella is now part of the US Holocaust Memorial Museum's collection. It may be found here in digital form. There's no question that it's some of the most harrowing, disturbing stuff I've ever heard.

I bring this up because we're living in an age of linguistic evolution. Words such as "woke" and "cuck" have entered the lexicon, for better or for worse. It appears as if any "influencer" — from President Trump to the latest Instagram star — can create new meanings for elements of the English language to suit them, so long as they have an impact.

It seems like Rep. Alexandria Ocasio-Cortez (D-NY) has done just that vis-à-vis her use of the term "concentration camps" to describe the humanitarian crisis at the US border.

Here's the thing: That crisis is untenable.



Alexandria Ocasio-Cortez at the Reardon Convention Center in Kansas City, Kan., on July 20, 2018. Photo: Mark Dillman/Wikimedia Commons.

Individuals seeking entry into the United States are being held in claustrophobic facilities for a seemingly interminable amount of time. They need proper food, shelter, medicine, and communication. Many are separated from their families. People have died.

Yes, people have died.

So it may seem callous to suggest that these aren't concentration camps, as Ocasio-Cortez has called them, given the dire lack of resources provided to those who are suffering while awaiting a decision on their immigration status. Plus, a number of experts have noted the similarity, as well as the fact that concentration camps had been in existence long before the Holocaust. In that light, why would the term "concentration camps" be so offensive to me, as a member of the Jewish faith, as well as so many others who share my heritage?

I'm going to provide a couple of reasons.

The first is that the term, though it had been coined before the advent of the Third Reich, is closely associated with the Nazi era and became much more widely known at that time. Consider, for example, the use of the term in Ernst Lubitsch's 1942 film *To Be or Not To Be*, which features a Nazi officer (brilliantly played by character actor Sig Ruman) nicknamed "Concentration Camp Ehrhardt" — a moniker that has an important role in the movie overall.

If that's not enough, Merriam-Webster has a definition at this link that states the term is "used especially in reference to camps created by the Nazis in World War II for the internment and persecution of Jews and

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World News.

IDF Discovers Another Hamas Attack Tunnel Under Israel-Gaza Border

BY ALGEMEINER STAFF

Another attack tunnel was discovered under the Israel-Gaza Strip border on Monday.

According to Israeli news site Mako, civilian construction crews building an underground barrier along the border discovered the tunnel early in the morning and informed the IDF.

The army is now investigating the tunnel, which is the 18th found by Israel since Opera-

tion Cast Lead took place five years ago.

It is believed that the tunnel was dug by Hamas and intended to facilitate terror attacks inside Israel.

The underground barrier, called "the obstacle" in Hebrew, is being constructed to prevent precisely such tunnels from reaching Israel.

It is intended to complement an above-ground electrified fence along the border and an undersea barrier being built to protect Israel's coast north of Hamas-ruled Gaza.

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Three Scenarios

tion as Defense Minister back in November that set the first election in motion. He has only become bolder since then.

At first glance, it might appear that Israel's entire year-long governing crisis is due to nothing more than the vain posturing of a revenge-seeking opportunist. At second glance, the first glance looks pretty accurate. This is hardly the place to pause and consider the hypocrisy of Lieberman profiting off of Netanyahu's (alleged) corruption, nor of Lieberman suddenly taking up the banner of the struggle against religious coercion.

What should focus attention is that Lieberman's coalition demands for the next Knesset are higher than they were in the previous one where he managed to scupper the natural majority coalition. He is no longer just demanding a new draft law, but rather obliquely endeavoring to effect Netanyahu's removal from office.

Lieberman's refusal to back Netanyahu as prime minister means that the right-religious bloc doesn't just need 61 seats; it needs 61 seats without Lieberman's newly energized Yisrael Beitenu party. In the last, very short Knesset, this bloc had 65, but only 60 without Lieberman. Were this scenario to repeat itself, Netanyahu would not have a majority to form a government. The momentum in his own party would quickly shift against him, rather than take the country to a third election in less than a year.

The outcome would be a center-right government, with Likud sans Netanyahu and Blue and White as its two largest factions and Lieberman's Yisrael Beitenu giving it the majority (or at least getting it close enough to set the agenda). Blue and White doesn't object to joining a Likud government, it objects to being in a Netanyahu-led one. And once one brave Likudnik puts his neck out, the dam holding back the flow of defections will burst. The Likud parliamentarians love Bibi, but they won't sacrifice themselves just to delay his departure by a few months.

As with the center-left scenario engineered by a successful Barak maneuver, a right-center scenario engineered by a successful Lieberman maneuver doesn't yield an obvious prime minister. The Gantz-Lapid rotation, obviously, won't be on the table. But depending on the distribution of seats, it could still be Gantz. And it could be Gidon Saar or Gilad Erdan or even someone else from the Likud.

But it would not be a liberal-left government, and it will be an explicitly secular government, free to pursue reforms that have been stymied by the ultra-Orthodox power in the last government. Since periods without the ultra-Orthodox parties in government tend to be few and far between, reforms would have to come quick. Major changes in conscription, civil marriage, public transit on

Shabbat, and daylight savings time will either be made in the first year or will have to wait another decade at least.

The Netanyahu Maneuver

There is a third maneuver brewing, and unlike the first two, its success or failure are entirely measurable based on who is serving as prime minister when the dust is settled. Netanyahu's maneuver also has two steps, but one very clear goal — keeping him out of jail.

It's useless speculating about whether Netanyahu will eventually be indicted, whether indictments will lead to convictions, and whether convictions will lead to a custodial sentence, as happened with Netanyahu's predecessor Ehud Olmert. But the danger to Netanyahu's freedom is real, and his best chance at avoiding Olmert's fate is to stay in power no matter what. In office, he can stall, engineer immunity legislation, or failing that, legislation to block court decisions. And if all those fail, he can discreetly offer his resignation in exchange for reducing the charges against him from bribery to breach of trust.

But to do any of those things, Netanyahu must have 61 members of Knesset to not only recommend him to the president as prime minister-designate, but to vote in a government led by him. This means that he doesn't just need a right-religious bloc of 61 seats, but rather a right-religious bloc that is so large that he has 61 mandates behind him without Lieberman's party. In the last election he had only 60, one short.

In the last election, two far-right parties failed to cross the 3.25 percent threshold and saw all their votes go to waste. Moshe Feiglin's libertarian-messianic party Zehut received 2.74 percent of the vote, and the New Right of Ayelet Shaked and Naftali Bennet received an agonizingly close 3.22 percent. Together, nearly six percent of the vote was erased on what is essentially a technicality. Netanyahu cannot afford to have this happen again.

So the first step of the Netanyahu maneuver is to line up all the various far-right factions in a way to minimize coordination failures of this sort. The irony here is that Netanyahu began the previous election campaign with just such a maneuver, shoehorning the supremacist Otzma Yehudit into a larger settler party, the Jewish Home, and giving them the 28th spot on Likud's list in exchange. There are three notable aspects to this dirty deal. First, it nearly brought Kahanists back into the parliament from which they had been ejected 30 years ago, leading to damaging coverage in the world about Israel's racist fringe. Second, the exchange on the 28th spot was unprecedented in its cynicism, even by the most lax Israeli or global standard of parliamentary tricks. And third, it completely failed. It blocked one expected kind of coordination failure while leaving an opening for a much worse one, as far as the right-wing was concerned.

Netanyahu Speaks With Putin as Iran Breaks Nuclear Deal



Israeli Prime Minister Benjamin Netanyahu and Russian President Vladimir Putin in Moscow on April 4, 2019. Photo: Kobi Gideon/GPO.

BY JNS.ORG

Israeli Prime Minister Benjamin Netanyahu spoke with Russian President Vladimir Putin on Monday concerning the ongoing situation regarding Syria, Iran and bilateral relations.

According to the Prime Minister's Office, Netanyahu took the opportunity to express his condolences on the deaths of 14 Russian sailors in the Barents Sea on July 1. President Putin also invited Netanyahu to Moscow to celebrate the 75th anniversary of the victory over Nazi Germany in May 2020.

A Russian statement on the call said that the two leaders discussed "Russian-Israeli cooperation on the Syria issue" as part of a follow-up to the trilateral Jerusalem summit on June 25 attended by the national security advisers from Russia, Israel and the United States, and "in particular, the importance of further coordination between militaries."

The call came as Iran announced on

Monday that had reached 4.5 percent level in uranium enrichment, surpassing the 3.67 percent enrichment cap set by the 2015 Iran nuclear deal.

Russia, which was one of the world powers that signed the deal, has deep ties with Iran's nuclear-energy program.

Israel has also repeatedly pressed Russia to halt Iranian entrenchment in Syria and urged Moscow to push for Iran to leave the country. Iran has been supporting Syrian President Bashar Assad in the civil war, but Israel fears that it could establish a permanent presence in the country and be used as a forward operating base to launch attacks on the Jewish state.

To that end, Israel has carried out dozens of airstrikes against Iranian targets in Syria.

Russia also intervened in the war on Assad's behalf and has set up a defense cooperation mechanism with Israel to avoid conflict.

Continued from Page A1
American Restraint

and our military are prepared to protect our interests and protect our personnel and our citizens in the region," Pence declared. "We will continue to oppose Iran's malign influence. We will continue to bring pressure on their economy. And under President Donald Trump, America will never allow Iran to obtain a nuclear weapon."

Other Trump administration officials who spoke at the CUIF event on Monday included Secretary of State Mike Pompeo, National Security Adviser John Bolton and Middle East envoy Jason Greenblatt.

The second step of the Netanyahu maneuver is to take his new majority and save his own skin. Contrary to the ravings of some of his most dedicated detractors, Netanyahu is not a sworn enemy of democracy. He has adhered to norms that predecessors of his ignored and suffered no small measure of public and political abuse from rivals and elites. But the stakes this time are different, and the natural brakes that a cadre of professional advisers or a recent memory of life out of power would provide are long disabled.

Netanyahu tried to create the impression before the last election that he was not considering any immunity legislation. But his behavior

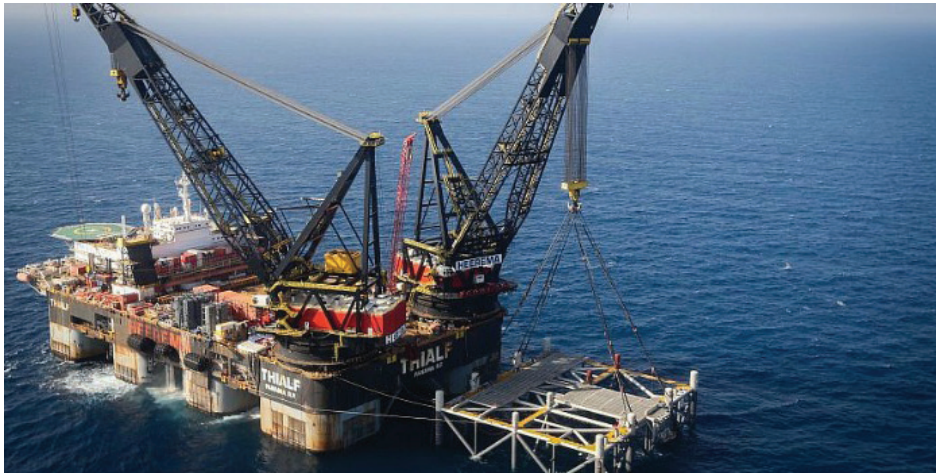
immediately after the election revealed that promise as empty. There is no going back now.

Netanyahu does not want to go to jail, and if he has to reconfigure Israel's basic constitutional norms to avoid prison, so be it. If he has to make a deal on annexation with the settler right, he'll do it. If he has to scuttle a once-in-a-lifetime opportunity to impose US peace terms under an exceptionally accommodating American presidency and an eager alliance of Arab gulf monarchies to stay a free man, it won't even be a dilemma.

"We should stand up to Iran's aggression now," Netanyahu added. "And Europe should back the sanctions instituted by President Trump. We certainly did."

Shany Mor is a former Director for Foreign Policy on the Israeli National Security Council.

World News.



View of the Israeli Leviathan gas field gas processing rig near the Israeli city of Caesarea, on January 31, 2019. Photo: Marc Israel Sellem/POOL

Economic Interests Supersede Identity Politics in Israel-Lebanon Maritime Border Negotiations

BY JNS.ORG

Despite reports of difficulty bringing Israel and Lebanon together for maritime negotiations, Eastern Mediterranean policy experts and fellows at the Mitvim Institute for Regional Foreign Policies, Gabriel Mitchell and Ambassador (ret.) Michael Harari, believe that negotiations would be significantly beneficial for both parties.

It was reported last week that Israel and Lebanon were on the verge of launching direct talks, with US mediation attempting to settle their maritime border disputes. Recently nominated US envoy David Satterfield has been conducting shuttle diplomacy between the sides, picking up on efforts that were previously led by the Obama administration.

Disputing an area of 300 square miles of water—an extension of territorial disputes that have existed since 1948, and further became exacerbated in the 1970s and 1980s—the two countries have not engaged in negotiations for more than a decade, as they are still officially at a state of war.

Under the Obama administration, a 55-45 split for Lebanon and Israel of the disputed territory was rejected by Lebanon, and according to Mitchell's estimate, Israel "will not offer anything better than that in subsequent negotiations."

According to Harari, who served as Israeli ambassador to Cyprus from 2010-15, while many factors may limit the parties coming together, in the context of the "powerful" potential of energy, he anticipates successful negotiations.

At a Jerusalem press conference on July 4, Harari noted that the economy in Lebanon is "not doing well," and resolving the maritime dispute will be necessary to make the most of natural-gas findings in their waters and to bring in foreign investment. This opportunity may be a likely possibility, he said, as "regional operational cooperation and development is going very well, and Lebanon is watching."

The regional gas forum established earlier this year in Cairo, which also includes Israel and the Palestinian Authority, said Harari, "emphasizes to Lebanon that if it wants to take advantage of energy potential, it should make a resolution with Israel."

He explained that "negotiating would make sense for both parties, and especially Lebanon," considering its current economic instability. "I'd be very disappointed if negotiations do not go through."

Similarly, Mitchell told JNS, it's worth

noting that at this time, various other economic negotiations are taking place between Israel and its neighbors, including the recent "Peace to Prosperity" economic workshop in Manama, Bahrain, which brought together representatives from Jordan, Egypt, Lebanon, the UAE, Saudi Arabia, Abu Dhabi, Morocco, the United States and the United Kingdom for the purpose of economic cooperation and private development projects.

"We are experiencing an environment where more consider economic initiatives with Israel than previously," stated Mitchell. "While Lebanon still harbors a greater degree of public and institutional animosity towards Israel compared to the Gulf States, this is taking place in a window of time where economic interests are superseding identity politics."

Nevertheless, Israel's Energy Minister Yuval Steinitz has voiced frustration over Lebanon's failure to agree to US-mediated talks on the maritime border, blaming the Lebanese terror group Hezbollah for pressuring the government.

"(The) Lebanese on the one hand really want to develop their natural resources, and the unresolved dispute with Israel is disruptive for them – for us too, but for them more," Steinitz told Israel's 102 FM.

But Steinitz added that Lebanon could also be facing "internal pressure, that they (are) under the sway of fear of Hezbollah."

A goal to attract international business
Moderator Nimrod Goren, the founder of the Mitvim Institute, similarly noted that this is a "good development and opportunity that we are talking about development and cooperation, and not rockets and war."

With Lebanon and its Islamist terrorist group Hezbollah in economic crisis, deepened by the threat of US sanctions, Mitchell posed that each party has an incentive to settle the territorial dispute so that international companies exploring waters will invest and "don't need to ask too many questions about the border and potential resources underneath it."

Additionally, Mitchell noted, in the context of the Trump administration that has "written blank checks" to Israel—with the Golan Heights and Jerusalem recognitions as examples—Lebanon may be more willing to be proactive and engage in dialogue out of concern that "Israel will unilaterally decide the waters are their own."

At the same time, Mitchell and Harari presented various factors that could limit the negotiations, including a decline in prices for natural gas within the global energy market,

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Detention Centers

other prisoners." These words have specific connotations, and using them lightly suggests a lack of knowledge about the period, along with a scarcity of sensitivity with regard to the feelings of those who experienced such atrocities firsthand, such as Jack and Bella. In Ocasio-Cortez's case, I'm wondering if there's a mixture of both.

But there's more. *The Encyclopedia Britannica* offers another definition here that includes this important point: "They are also to be distinguished from refugee camps or detention and relocation centers for the temporary accommodation of large numbers of displaced persons."

This is an important point, as it differentiates concentration camps from other facilities, including those used at the US border. As horrible as the latter may be — and they are disgracefully inadequate — they by no means approach the magnitude and villainy of the camps used by the Nazis to imprison Jews and other targeted individuals during the Holocaust. There's just no comparison. And Ocasio-Cortez suggesting that she knows the difference between "concentration camps" and "death camps" indicates that she is applying the former label out of willful ignorance or a deliberate attempt to garner further attention.

By the way, AOC: People died in labor camps, too. And the death camps were concentration camps.

Discovering more about this frightening

Continued from Page A1

Cartoonist

ment as puppets dancing on strings controlled by Jewish financiers.

At the top of the pyramid was a long arm marked "Rothschilds" — the Jewish banking dynasty that has obsessed antisemitic propagandists for over a century. The reptilian features of the hand were a nod to the conspiracy theories of David Icke, a British antisemite with a taste for the occult who believes that several world leaders, among them Queen Elizabeth II, are in fact "shapeshifters" controlled by Jewish interests.

Beneath the Rothschilds was the familiar figure of George Soros — the Hungarian-Jewish financier routinely depicted by ultranationalists as the main engineer of "globalism" — who was in turn controlling two puppets, one of them McMaster and the other former CIA Director Gen. David Petraeus.

However, the great majority of Garrison's prolific output avoids antisemitic imagery. Many of the cartoons that attack individuals who happen to be Jewish — such as Jeffrey Epstein, the billionaire financier now on trial on pedophilia and sex-trafficking charges — do not include any Jewish themes or antisemitic dog-whistles. Garrison's favored targets are overwhelmingly Muslims, Latino immigrants, campus leftists and the Democratic Party.

Yet some of the cartoons featured in the "Globalism" section of Garrison's website indicate a familiarity with the history of antisemitic propaganda and an occasional willingness to deploy it.

internal opposition within Lebanon against negotiating with Israel, uncertainty about who will lead the negotiations and the possibility that more pressing issues in the region that may take precedence for each party.

Harari and Mitchell agreed that the United States remains the most relevant actor in the geopolitical arena to bring Israel to the negotiating table and sign an informal compromise. However, according to Mitchell, Israel will not accept the United Nations as the primary negotiator, partly because Israel has

part of history is easy. It just takes looking at the USHMM's website or visiting the museum in person — after all, it is, like Ocasio-Cortez, in DC. She could also consult with Yad Vashem, an Israel-based organization dedicated in part to Holocaust research. Both of these organizations, of course, reportedly communicated that the comparison of the border situation to the concentration camps operating during the Holocaust is incorrect. I think I'd lean toward listening to those experts rather than people quoted in a magazine article.

So what now? Ocasio-Cortez hasn't apologized for her behavior, and it's not likely she will. My feeling is that she is ignoring calls to refrain from disseminating such misleading information for political reasons — to show her dedication to the border crisis, which certainly requires immediate attention.

Jack and Bella, however, do too. They are long gone, but does that mean they are any less important? Semantics make a difference, especially in cases such as this. Language is evolving. Yet it shouldn't venture into revisionist meanings that don't make historical sense.

Something to think about while we remember the Bajnons.

Simon Hardy Butler is a writer and editor living in New York City. During his career, he has written for publications ranging from Zagat to Adweek. Currently, he is a columnist for The Jewish Advocate. His views and opinions are his own.

One cartoon depicted the three branches of the US government as controlled by the Council on Foreign Relations, the Federal Reserve and the "Bilderberg Illuminati" — an antisemitic fiction that a group of powerful Jewish bankers has "enslaved" the world.

Another cartoon about a potential war between the US and Iran showed a defiant-looking President Trump, portrayed as an American Eagle, turning away from three individuals pressing him to rain missiles on Tehran — the King of Saudi Arabia, National Security Adviser John Bolton (pejoratively marked with the word "Neocons") and an individual marked with a Star of David to represent the State of Israel and its supporters in the US.

And at the height of the 2016 presidential election campaign, a caricature of Democratic candidate Hillary Clinton harked back to the infamous "Judensau" — an antisemitic trope from medieval times, when Judaism was defamed as a Satanic female pig, with followers of the Jewish faith and piglets alike typically shown suckling from the sow's teats.

Several churches in Europe feature statues or other depictions of the "Judensau," with the German founder of Protestantism Martin Luther proudly writing in 1543 that "in our church in Wittenberg a sow is sculpted in stone. Young pigs and Jews lie suckling under her."

In Garrison's cartoon of Clinton — titled "Lipstick on a Pig" — the former candidate is shown as a sow lying in a pig-stye, wearing a self-satisfied expression as she feeds a group of piglets marked with inflammatory buzzwords like "lobbyists," "crony capitalism," and "fraud."

not signed onto the organization's law of sea.

"The United States may not be able to provide the perfect mediation, but Washington is best," he said, to act as mediator "for time being."

"While these diplomatic activities are based on projections, negotiations should be given a chance," said Mitchell. If successful, he said, other regional actors such as Cyprus and Turkey, also with maritime disputes, may look to Israel and Lebanon to find a mechanism for regional cooperation and conflict resolution.

U.S. News.

Florida High School Principal Declines to Acknowledge Holocaust as Fact

BY JNS.org

The principal of a high school in the heavily Jewish-populated Florida city of Boca Raton has been facing calls to resign after declining to recognize that the Holocaust occurred.

The Palm Beach Post first reported on Friday, citing email records obtained through a public-records request, that Spanish River Community High School principal William Latson told a mother of a student in April 2018 who sought to ensure that Holocaust education was "a priority" that "not everyone believes the Holocaust happened."

"And you have your thoughts, but we are a public school, and not all of our parents have the same beliefs," he continued.

Latson added that educators have "the role to be politically neutral but support all groups in the school."

"I can't say the Holocaust is a factual, historical event because I am not in a position to do so as a school-district employee," he wrote.

Latson apologized in a statement to the Post: "I regret that the verbiage that I used when responding to an email message from a parent, one year ago, did not accurately reflect my professional and personal commitment to educating all students about the atrocities of the Holocaust."

"It is critical that, as a society, we hold dear the memory of the victims and hold fast to our commitment to counter antisemitism," he added.

Latson noted that the school teaches the Holocaust in ninth- and 10th-grade English courses, alongside US history and world history classes, as an elective class and "in an annual assembly featuring a keynote speaker," according to the Post.

In a statement Sunday, Palm Beach County school board chairman Frank Barbieri Jr. said that the board "is, and always

has been, committed to teaching all students, in every grade level, a historically accurate Holocaust curriculum; one which leaves no room for erroneous revisions of fact or the scourge of antisemitism."

Latson is "being investigated at the highest levels of the District Administration," added Barbieri.

"Every generation must recognize, and learn from, the atrocities of the Holocaust's incomprehensible suffering and the enduring stain that it left on humankind," wrote Barbieri. "It is only through high-quality education, and thought-provoking conversations, that history won't repeat itself."

Matthew Levin, CEO of the Jewish Federation of South Palm Beach County, told NBC affiliate WPTV: "The Holocaust isn't a debatable point; it's not philosophical. I don't think that in this particular case that the principal is



Spanish River High School principal William Latson, July 2019. Photo: Screenshot of WPTV News segment.

denying the Holocaust per se, but he's certainly asking questions that he should not be asking. It's not his job to do anything but teach the facts, and political correctness doesn't get in the way of the facts."

A Change.org petition calling for Latson to resign has almost 6,300 signatures as of Monday afternoon.

US Sanctions Three Hezbollah Leaders

BY REUTERS & ALGEMEINER STAFF

The US Treasury added three top Hezbollah figures to its list of sanctioned individuals on Tuesday, including two members of the Lebanese Parliament and a security official responsible for coordinating between Hezbollah and Lebanon's security agencies.

It was the first time the US Treasury's Office of Foreign Assets Control had designated a member of Lebanon's Parliament under a sanctions list that targets those accused by Washington of providing support to terrorist organizations. Washington has designated Hezbollah as a terrorist group.

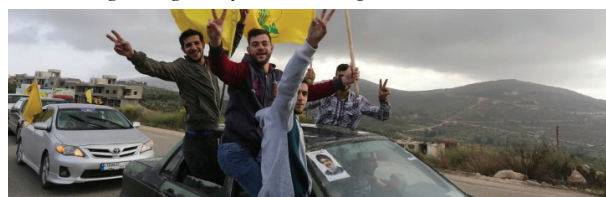
OFAC said it had added Amin Sherri and Muhammad Hasan Ra'ad, both members of Lebanon's Parliament, for acting on behalf of Hezbollah. In an unusual move, it also released photos of the individuals, including one in which Iranian Quds Force commander Qasem Soleimani has his arm around Sherri's shoulder.

OFAC said it also designated Wafiq Safa, who is in charge of Hezbollah's Liaison and Coordination Unit responsible for coordinating with Lebanese security agencies.

The action by the US Treasury bars American citizens from dealing with the three individuals and blocks any assets they may hold in the United States. It also limits their ability to access the US financial system.

A Trump administration official who briefed reporters on the sanctions said the United States wanted the designations to have a "chilling effect" on anyone who does business with Hezbollah.

"The message is actually that the rest of the Lebanese government needs to sever its dealings with these figures that we're designating today," a State Department official said.



Hezbollah supporters in Marjayoun, Lebanon, May 7, 2018. Photo: Reuters / Aziz Taher / File.

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Opinion.

Healing of the Spirit: The Genius of Leonard Cohen



KAREN LEHRMAN BLOCH
NEW YORK

Up until two months ago, my relationship with Leonard Cohen was fairly one-dimensional. I was madly in love with “Hallelujah,” and liked Jeff Buckley’s cover of it the best, until I discovered the IDF Band’s version in Hebrew, which took it to a new level. What I’d heard of his other work, I didn’t connect with. I found it and his persona too dark, gloomy, melancholy. In retrospect, I don’t think I was ready for it.

All of that changed dramatically in April at the opening of “Leonard Cohen: A Crack in Everything” at the Jewish Museum in New York City. The first exhibition devoted entirely to the renowned singer-songwriter’s imagination and legacy, “A Crack” includes commissioned works by a range of international artists — 12 visual artists and 18 musicians, representing 10 countries — who have been inspired by Cohen’s work. The exhibition takes up three floors of the elegant Warburg mansion yet is still smaller than the original exhibition, which started in Montreal at the Musée d’art contemporain de Montreal (MAC) and opened a year after Cohen’s death in 2016.

The Jewish Museum is five blocks from my apartment. I began to stop in every couple of days, to sit on the beanbags scattered in every room and take in the music, the poetry, the sound of Cohen’s voice. I went when I was happy, sad, dejected, stressed. Each time, he had something to say to me. Each time, I cried.

I watched the visitors go from press to elderly Jews to scruffy millennials with ripped jeans. They cried, too.

I had known that “Hallelujah” is brilliantly layered — sexuality and spirituality woven together as only a lifetime student of both could do. But I began to see the layering of his other songs and poems — and how that layering could make a beeline to the soul, cleansing, comforting, healing.

“His interweaving of the sacred and the profane, of mystery and accessibility, is such a compelling combination that it becomes seared into memory,” wrote curator Victor Shiffman and John Zeppetelli, director and chief curator of the MAC, in the accompanying catalog. “Our exhibition explores how this vastly important achievement has affected and inspired artists, how it has entered the cultural conversation, and how it has cut deep into the marrow of the body politic.”

Cohen was “an extraordinary poet of the imperfection of the human condition, giving voice to what it means to be fully alert to the complexities and desires of body and soul,” wrote the curators. “With equal parts gravitas and grace, Cohen teased out a startlingly inventive and singular language, depicting both a rapturous, sometimes liturgical, spirituality and an earthly sexuality.”

The exhibition is a tribute to Cohen’s singular voice; to his stature as a global icon; to his ongoing influence and the many pathways that emanate from his work. It turns out that this is the Summer of Cohen. A poignant documentary about his longtime lover and muse, Marianne Ihlen, “Marianne & Leonard: Words of Love,” opens July 5. In June, Christie’s auctioned off more than 50 letters Cohen had

sent to Ihlen.

I have so much to catch up on — Cohen’s novels and books of poetry, decades of songs. But what’s clear to me after spending weeks in the 13-part exhibition is that to be ready for Leonard Cohen — fully ready — is to be able to appreciate his many complex layers; once you do, you begin to appreciate your own complex layers — and then the complex layers of humanity, of life.

Once I embraced the melancholy of his work, I was able to feel the beauty. And there is just so much beauty.

*Ring the bells that still can ring;
Forget your perfect offering.
There is a crack, a crack in everything;
That’s how the light gets in.
— “Anthem”*

The main piece in the exhibition is a 56-minute film titled “Passing Through” by George Fok. Three projections on three walls of a large room, the film is an exquisite montage of archival footage highlighting almost 50 years of Cohen’s concert performances; a single song is sometimes performed across several decades. We watch Cohen perform, but we also see the hushed silence of his audiences, the standing ovations, the waves of love.

Visitors sit, transfixed, often with their eyes closed, like at a hallucinogenic concert.

In the next room is Kara Blake’s “The Offerings,” a passage through Cohen’s intricate interior landscape. Blake pieced together footage of Cohen speaking, “using his singular voice to engage visitors in an intimate conversation.” Cohen muses on a variety of subjects, ranging from his personal writing practice to the themes that lie beneath: love, humility and spirituality.

“These offerings issue from a life of observation and introspection,” Blake wrote, “inviting guests into his contemplative world.” The film is “a memento of Cohen’s perspective on what it means to be human,” exploring his “lifelong investigation of the complex interplay between the mortal and the divine.”

Together, the two films highlight the exhibition’s main theme: There is a crack in everything. Even when something seems perfect, it’s not. There is a crack because humanity is imperfect, because nature is imperfect, and striving for perfection only sets you up for despair. The world, people, are complex; life is sometimes very dark.

But there is an upside to the crack: that’s how the light gets in. Even darkness has a crack.

It is perhaps the most inspired part of the exhibition to focus on those two lines from “Anthem.” Not only is it a major theme of Cohen’s work, but it’s a profoundly important personal message, a realistic twist to what is now called positive psychology. You think acknowledging pain and disappointment is going to bring you down, but instead it allows you to accept the darkness. And once you accept it, you are better able to confront it, process it, move through it. It’s strengthening, liberating.

“The state of being cracked, imperfect, was one of this perfectionist’s longest, deepest studies,” writes Cohen’s biographer, Sylvie Simmons, in the catalog. “It might have been his battle cry.”

“The real mandate,” Cohen said, “is not fulfilling one’s dreams, but being brave enough to stand before the world, imperfect.”

Like a bird on the wire;

*Like a drunk in a midnight choir;
I have tried in my way to be free.
— “Bird on the Wire”*

When Cohen was a teen, he read the works of Spanish poet Federico Garcia Lorca, who became one of Cohen’s greatest influences. “Lorca gave me permission to find a voice, to locate a voice, that is, to locate a self, a self that is not fixed, a self that struggled for its own existence,” Cohen said in 2011 when accepting Spain’s highest honor, the Premios Principe de Asturias.

“And as I grew older,” Cohen continued, “I understood that instructions came with this voice. What were these instructions? The instructions were never to lament casually, and if one is to express the great inevitable defeat that awaits us all, it must be done within the strict confines of dignity and beauty.”

Cohen was a poet of the human condition. He used the universal language of music to create timeless pieces that have affected generations. Just as Lorca had done for him, Cohen gives each of us — especially artists — the freedom to be ourselves, in all our sacred complexity.

Indeed, in reading the artists’ statements about their exhibition pieces, what becomes clear is that Cohen was an artist’s artist, unafraid of nonconformity and beauty.

Canadian indie band Half Moon Run covers “Suzanne” in the exhibition piece “Listening to Leonard.” In the catalog, they wrote: “Considering the work of Leonard Cohen, one can get a better understanding of the very function of an artist. His art is essential. It shines a light into the dark corners of our collective human soul. It gives a magical spark of hope that perhaps life can be more transcendently beautiful than you can even imagine.

“He speaks to the poet inside all of us and reinforces our life with meaning. He is a true heir to a set of traditions that are as old as articulated speech — a master of song, verse, and narrative. One gets the sense that he could have been born in any century, and still his voice would have found a way to cut through to communicate with and illuminate those around him.”

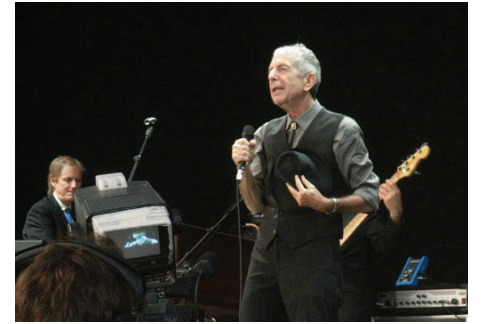
Cohen was cool precisely because he refused to conform to artistic trends. The Beat poets of New York associated his rhymed, polished verses with the oppressive literary establishment. He didn’t care. Cohen made “defiantly unfashionable music which people were compelled to catch up to,” wrote the curators.

“His songs were like nothing else made in the late sixties,” Simmons wrote. “He was unique, at the same time ancient and fresh.”

One could argue Cohen didn’t write songs; he wrote poetry set to music. He often spent years on his work, imbuing each piece with a biblical significance. Yet he was too humble to call himself a poet: “A poet is an exalted term at the end of one’s work. ... Poetry is a verdict, not a choice.”

A poised, courtly gentleman and an unabashed hedonist; an often gloomy, depressive figure with a wry, ironic sense of humor — Cohen embodied contradiction and complexity. He also saw no contradiction between innovation and beauty, personally or professionally. He tried wearing jeans but never felt completely comfortable, so he went back to wearing suits and soon, a signature fedora.

Cohen did share with the folk singers of the 1960s and ’70s a focus on underlying values, not partisan politics. In “Democracy,” he declares, “I’m neither left nor right.” In



Leonard Cohen in concert in 2008.
Photo: Wikipedia.

the ’70s, he stated, “I’m not a pacifist. I don’t believe that this world can afford pacifism. I think pacifism delights the hearts of killers.” That’s about as directly political as he gets. (He did offer himself to the Israeli military during the Yom Kippur War — to “stop Egypt’s bullet” — but was turned down.)

The otherwise brilliant exhibition includes one false note in trying to politicize a man who refused to be politicized. A piece by Taryn Simon shows the cover of *The New York Times* on Nov. 11, 2016. At the top is a photograph and article describing the first meeting between president Barack Obama and president-elect Donald Trump; below is Cohen’s obituary. I believe we’re supposed to gasp at the timing.

Did Cohen hate Trump? Who knows; no evidence is offered. What is offered, over and over, is evidence of his hatred of precisely this kind of simplistic politicization (and projection).

Cohen’s art can’t be reduced to politics; it transcends politics. That is one of the reasons it is both brilliant and timeless.

*Dance me to your beauty
With a burning violin
— “Dance Me to the End of Love”*

After World War II, German philosopher Theodor W. Adorno believed it would be impossible for Jews to create beauty again.

The Holocaust clearly haunted Cohen, who was 10 in 1944. References to it turn up in many of his songs. But his answer to Adorno was clear: Sacred beauty can’t be extinguished; indeed, it’s the only answer to evil.

“He swam in beauty, because in its transience, he aspired to discern a glimpse of eternity,” wrote longtime friend Leon Wieseltier when Cohen died.

Like the great philosophers before him, Cohen saw truth in beauty and beauty in truth. “The truth of the line overwhelms all other considerations,” Cohen wrote in *The Book of Longing*. As Jon Rafman, creator of “Legendary Reality,” a meditation on art, identity and time drawing on Cohen’s work, put it: “It’s a thin line between ethics and aesthetics in the search for truth.”

“Dance Me to the End of Love” started out as an exploration of the origins of evil, Cohen tells us. It turned into a haunting ode to the musicians forced to perform in the concentration camps.

Cohen used the language of music to connect with humanity; he used beauty to speak to our hearts, to sear a place in our souls. “Music has a sacred function, and that sacred function is uniting men, honoring ancestors, and placing yourself in a reverent attitude toward the future,” Cohen said.

Design studio Daily tous les jours asked the question: Why is “Hallelujah” so popular in so many places around the world, with people from different backgrounds and generations? To answer the question, it created “I Heard There Was a Secret Chord,” a participatory humming experience. Visitors sit in a cushioned circle, take a microphone hanging from the ceiling and begin to hum. The seat vibrates with our humming. A digital monitor above displays the ever-changing number of people around the

Opinion.

Continued from Page A6 Healing

world listening to "Hallelujah."

"Hallelujah" attests to Cohen's ability to make that leap from the personal to the universal," wrote the artists in the catalog. "The way he observes and questions the human condition reveals the power artistic works can hold when they succeed in tapping into the collective spirit."

The piece is an homage to this universality. "It celebrates the emotional thread that connects us as humans; it imagines a sense of unity through a transcendent experience. ... We focused on the mystical experience of the song. ... Using humming instead of words, we hoped to amplify the song's ability to reach the core inside ourselves, transforming both real and networked space into magical, sensory, pulsating fields that transport people across the planet to a unique shared place — just as Cohen has been doing for decades."

*Now I've heard there was a secret chord
That David played and it pleased the Lord*

But you don't really care for music, do you?

It goes like this:

The fourth, the fifth, the minor fall, the major lift

*The baffled king composing Hallelujah
— "Hallelujah"*

I said all my faith to see

Her naked body

— "Memories"

Born in Montreal into a family of rabbis, scholars, and businessmen who founded synagogues and Canada's first English-

language Jewish newspaper, Cohen said it was the "charged speech of the synagogue" that inspired him to write his first poem, an elegy for his father, who died when Cohen was nine.

Cohen went on to study Kabbalah, dabbled in Scientology, and became a Buddhist monk for five years. But his connection to his Judaism was lifelong and profound. His lyrics incorporate Hebrew prayers, reference liturgical themes, and are filled with biblical imagery.

"Basically, he was born to be a rabbi," Simmons said. "Instead, he moved into the world of poetry and song. But he never turned his back on that."

Cohen was not religious but deeply spiritual. "We are dark romantics who explore to find the Other and to find ourselves," Rafman wrote about Cohen and himself.

"The great art ... is religion," Cohen said. "How people see the origin of the soul or the psyche."

An artist using art to speak to the soul — to God — was, of course, nothing new; it used to be the very definition of great art. Even Picasso said about art: "It washes away from the soul the dust of everyday life."

But Cohen took this to a different level. It's hard not to listen to certain songs like "Come Healing" or "If It Be Your Will" and think you're not listening to something sacred, a prayer.

And let the heavens hear it

The penitential hymn

Come healing of the spirit

Come healing of the limb

Behold the gates of mercy

In arbitrary space

And none of us deserving

deep grief. The Israelites may have lost their water, but Moses had lost his sister, who had watched over him as a child, guided his development, supported him throughout the years, and helped him carry the burden of leadership in her role as leader of the women.

It is a moment that reminds us of words from the book of Judges said by Israel's chief of staff, Barak, to its judge-and-leader Deborah: "If you go with me, I will go; but if you do not go with me, I cannot go" (Judges 4:8). The relationship between Barak and Deborah was much less close than that between Moses and Miriam, yet Barak acknowledged his dependence on a wise and courageous woman. Can Moses have felt less?

Bereavement leaves us deeply vulnerable. In the midst of loss we can find it hard to control our emotions. We make mistakes. We act rashly. We suffer from a momentary lack of judgement. These are common symptoms even for ordinary humans like us. In Moses' case, however, there was an additional factor. He was a prophet, and grief can occlude or eclipse the prophetic spirit. Maimonides answers the well-known question as to why Jacob, a prophet, did not know that his son Joseph was still alive, with the simplest possible answer: grief banishes prophecy. For twenty-two years, mourning his missing son, Jacob could not receive the Divine word. Moses, the greatest of all the prophets, remained in touch with God. It was God, after all, who told him to "speak to the rock." But somehow the message did not penetrate his consciousness fully. That was the effect of grief.

So the details are, in truth, secondary to the human drama played out that day. Yes, Moses did things he might not have done, should not have done. He struck the rock, said "we" instead of "God," and lost his temper with the people. The real story, though, is about Moses the human being in an onslaught of grief, vulnerable, exposed, caught in a vortex of emotions, suddenly bereft of the sisterly presence that had been the most important bass note of his life. Miriam had been the precociously wise and plucky child who had

The cruelty or the grace.

— "Come Healing"

Despite his reputation as a hedonist and his sometimes raunchy lyrics, Cohen's frequent use of sexuality as a cover for spirituality imbues the former with a holiness it rarely receives.

Cohen first gained fame in the 1960s, when the world felt as chaotic as it does today. When totalitarian ideologies were reigning (Marxism), ideologies completely out of sync with human nature. The huge difference is that folk music, consciously or not, imbued that rebellious era with a spirituality, with a grounding in soulful beauty. "In such ugly times, the real protest is beauty," singer-songwriter Phil Ochs famously said.

None of that soulful artistic grounding exists today. Perhaps that is why this exhibition feels so explosive, why Cohen's words feel so urgent.

Indeed, perhaps Cohen's greatest role was as a spiritual philosopher. "We are all embraced by the truth continually," Cohen said. "Sometimes we know it; sometimes we don't." His son, Adam, confirmed Cohen felt his work was "a mandate from God."

At the same time, it's hard not to see that Cohen struggled at times to maintain his faith ("your faith was strong but you needed proof"), that when you think he's talking about women and romance — about how love is the eternal struggle — it often really is about God. Was Cohen's struggle with love a metaphor for his struggle with faith?

It seems as though his writing and music eased his own sense of emptiness — was a reminder of God's presence. Perhaps that's why it feels so intimate, why it helps us feel less lonely, too.

Cohen's theme — cracks are precisely what lets the light in — is steeped in Jewish theology. "The sins of Judah made him fit to lead; the brokenness of David turned into Psalms — great Jewish leaders have all made mistakes," Rabbi Eli Fink said. "And we don't shy away from telling their stories because their brokenness is what created their light. 'Hallelujah' is a clever retelling of the David story (with some creative changes) because to Cohen, reading David's story may have been like looking in the mirror."

On October 21, 2016, a month after his 82nd birthday and days before his death, Cohen released his 14th and final album, "You Want It Darker." In many of the songs, he is accompanied by the cantor and choir of Congregation Shaar Hashomayim, the synagogue his great-grandfather helped found and in whose cemetery Cohen would be buried.

Much has been written about the use of the word "Hineni," which means "Here I Am" in Hebrew, as if he's reciting his own Kaddish. I keep going back to the line "A million candles burning, for the help that never came." Seventy-one years later, I don't think he forgave God for the Holocaust. His spirit finally succumbed to his soul.

*Magnified, sanctified be Thy Holy Name
Vilified, crucified in the human frame
A million candles burning, for the help
that never came*

*You want it darker, we kill the flame
Hineni, Hineni, I'm ready, my Lord.*

taken control of the situation when the life of her three-month-old brother lay in the balance, undaunted by either an Egyptian princess or a rabbi-father. She had led the Israelite women in song, and sympathized with her sister-in-law when she saw the price she paid for being the wife of a leader. The Midrash speaks of her as the woman in whose merit the people had water in a parched land. In Moses' anguish at the rock, we sense the

— "You Want It Darker"

I already feel the inevitable sadness when the exhibition closes here on September 8. (It will travel to San Francisco next, then Copenhagen.) Sitting in those dark rooms, listening to Cohen's gravelly voice and ethereal music became my safe space at a particularly vulnerable time.

The genius of Leonard Cohen is that he understood that we need to be able to embrace the sadness, the darkness, to move on. That learning how to move through the darkness is how we heal, how we get stronger, how we better appreciate and create the light. After you touch the darkness, you're no longer afraid of it.

Perfection of ourselves, of humanity, is a false ideal, Cohen tells us. We are human. And the only way we're going to begin to reconnect with each other is through our humanity, our sacred, complex individuality.

Music — art — is here to help us to deal with the cracks, the personal cracks, the political cracks. The creation of beauty is essential to a moral landscape: Beauty and hate can't coexist. Artist Julia Holter covers "Take This Waltz." She wrote Cohen was "one of the first realizations I had of the truth that hides in abstraction — that the madness we experience in our heads can be the building blocks of beauty and understanding. ... I see it as a kind of healing music — we need the reassurance that the ordinariness of our day-to-day lives has a beauty."

Perhaps this is why Cohen feels even more relevant today. We cannot heal the world until we first heal ourselves, until we fully understand imperfection and complexity. There is a reason why many of our greatest leaders have been deeply spiritual. Spirituality helps us maintain the hope we need to change the world.

*The birds they sang at the break of day;
Start again, I heard them say.*

*Don't dwell on what has passed away;
Or what is yet to be.*

— "Anthem"

Cohen has given us permission to not just embrace the darkness, but to teach our children that the world, life, isn't perfect. To help them understand the complexity of the human condition, to adjust their expectations.

Yes, I will feel profound sadness when this exhibition leaves New York City. But his songs and poems remain, as does the knowledge that his words, his wisdom, will resonate for generations. As Sharon Robinson, his longtime collaborator, put it: "Now, in the deepest realms of the soul, where there is no sun, no gravity, no morning or night, his words are a compass, an anchor and a light."

*So I bid you farewell, I don't know when
I'll be back*

*They're movin' us tomorrow to the
tower down the track*

*But you'll be hearin' from me, baby,
long after I'm gone*

*I'll be speakin' to you sweetly from a
window in the Tower*

of Song.

— "Tower of Song"

*Karen Lehrman Bloch is an author
and cultural critic living in New York City.
A version of this article was originally
published in The Jewish Journal.*

loss of the elder sister without whom he felt bereft and alone.

The story of the moment Moses lost his confidence and calm is ultimately less about leadership and crisis, or about a staff and a rock, than about a great Jewish woman, Miriam, appreciated fully only when she was no longer there.

Shabbat Shalom

Continued from Page A10 Losing Miriam

husbands should divorce their wives and have no more children because there was a 50 per cent chance that any child born would be killed. "Your decree," said Miriam, "is worse than Pharaoh's. He only decreed against the males, yours applies to females also. He intends to rob children of life in this world; you would deny them even life in the World to Come." Amram admitted her superior logic. Husbands and wives were reunited. Yocheved became pregnant and Moses was born. Note that this Midrash, told by the Sages, unambiguously implies that a six-year-old girl had more faith and wisdom than the leading rabbi of the generation!

Moses surely knew what he owed his elder sister. According to the Midrash, without her he would not have been born. According to the plain sense of the text, he would not have grown up knowing who his true parents were and to which people he belonged. Though they had been separated during his years of exile in Midian, once he returned, Miriam had accompanied him throughout his mission. She had led the women in song at the Red Sea. The one episode that seems to cast her in a negative light — when she "began to talk against Moses because of his Cushite wife" (Num. 12:1), for which she was punished with leprosy — was interpreted more positively by the Sages. They said she was critical of Moses for breaking off marital relations with his wife Tziporah. He had done so because he needed to be in a state of readiness for Divine communication at any time. Miriam felt Tziporah's plight and sense of abandonment. Besides which, she and Aaron had also received Divine communication but they had not been commanded to be celibate. She may have been wrong, suggested the Sages, but not maliciously so. She spoke not out of jealousy of her brother but out of sympathy for her sister-in-law.

So it was not simply the Israelites' demand for water that led Moses to lose control of his emotions, but rather his own

Impressions.

Continued from Page A11
Shock win

space, he's going to hurt you, but we stopped him from using his favorite left foot. It was the same with Trézéguet on the right. We nullified them."

South Africa last won the African Cup in 1996, and even after their victory against Egypt, the "Bafana Bafana" are still regarded as the underdogs as they prepare to face the "Super Eagles" of Nigeria in the quarterfinal tie at the vast Cairo International Stadium on Wednesday night.

"Nigeria will be very tough," Furman acknowledged — but not impossible. As Furman pointed out, in their last two games against the Nigerians, South Africa acquitted themselves admirably, with a 2-0 victory in the away tie and a 1-1 draw at home.

"We know we can beat them," he said. "When we're on song like we were against Egypt, we can cause any team real problems."

Furman is not worried by the underdog label, however. "We are the firm underdogs, and we'll take that tag and go out with less pressure to cause another



World Cup fans. Photo: "World Cup Fans_6" by Jason.IT

upset," he pledged.

Furman has always spoken with pride about his Jewish heritage, and he expressed the hope that his success at this year's African Cup would inspire other young Jewish soccer players — "boys and girls," he stressed — who are looking to turn professional.

"To young Jewish footballers, I want to say that it is possible," Furman said. "There aren't too many of us, but the dream of being a professional is definitely achievable."

Decoding the Berlin Jewish Museum Scandal

BY MANFRED GERSTENFELD

The staff of the Jewish Museum in Berlin has a substantial record of provocations toward mainstream Jewry. In 2012, the German taxpayer-funded museum hosted a podium discussion with a leading American-Jewish anti-Israel inciter Judith Butler. She took that opportunity to call for a boycott of Israel. Butler also said that "understanding Hamas/Hezbollah as social movements that are progressive, that are on the left, that are part of a global left is extremely important."

In March of this year, the museum's director Peter Schäfer invited Iranian diplomat Seyed Ali Moujani to the museum. At the meeting, the Iranian diplomat expressed his view that anti-Zionism is not antisemitism.

they saw his resignation as an alarming indication of the stifling of free discussion and free debate.

As so often in Germany, the above collection of statements and counter-statements creates confusion and hides key issues. Schäfer is indeed an important scholar who has made substantial contributions to Jewish studies. This, however, is not the sole requirement to make him suitable for the position of director of a Jewish museum in Berlin. That city is currently the capital of European antisemitism and is located in the country with the worst past concerning the Jewish people.

This is a position with many complex political and managerial aspects which Schäfer, primarily a scholar, should never have accepted. It requires an experienced manager with profound political understanding and instincts, able to operate in a



The Jewish Museum in Berlin. Photo: Studio Daniel Libeskind via Wikimedia.

The umbrella body of German Jewry, the Zentralrat der Juden, attacked the museum in June because it had tweeted a recommendation to read an article titled "240 Academics Against BDS Vote" in the extreme left daily TAZ. It reported that a group of Israeli and Jewish scholars criticized the German parliament over its motion on May 17 that considered the boycott movement of Israel antisemitic. The Zentralrat wrote that the museum had apparently gone off the rails. It added that the museum "has lost the trust of the Jewish community in Germany."

The museum's director had invited earlier this year British journalist and Middle East expert Tom Gross to tour the museum's Jerusalem exhibition. The latter subsequently heavily criticized the exhibit partly because of the importance it gave to the extremist anti-Zionist fringe group Neturei Karta.

After the stream of criticism, Schäfer announced his resignation on June 14 to "avoid further damage." The resignation led to a letter of support for Schäfer signed by museum officials from various countries. They expressed their concern about the attacks against Schäfer which had led to his resignation. The letter stated that he is a man of great personal integrity and an international scholar who had made important contributions in the field of Jewish studies. The signatories were shocked about the extreme personal attacks on Schäfer and his professional work. They added that

highly problematic German reality as far as Jews are concerned. That is at least as important as organizing quality exhibitions. Those who wrote to support him do not seem to understand this, though they rightly say that Schäfer should not be personally attacked.

There are many topics which merit attention by a Jewish museum in Berlin, but are taboo. To mention a few: The mutation over the years of murderous antisemitism against Jews in Nazi Germany into the massive demonization of Israel in contemporary Germany. This expresses itself in frequent comparing of Israel's actions against the Palestinians to those of the Nazis toward the Jews.

Another exhibition could compare the contemporary Arab demonization of Israel and the Jews to that of the Nazis in which themes such as promoting murder, animalizing the Jews, and the blood libel could be shown. Yet another example is a comparison between the reward system of Nazi Germany for those who betrayed Jews so that they could be murdered and the Palestinian Authority's financial rewards for those who murder Israelis.

When the Jewish Museum will organize such exhibitions, we will know that the messianic age is dawning. In the meantime it is unlikely that the Museum will tweet that one should read this article.

Dr. Manfred Gerstenfeld is the emeritus chairman of the Jerusalem Center for Public Affairs.

Legal Notice.

LEGAL NOTICE



Notice of Formation of 228 Autumn Realty LLC. Art. Of Org. filed with SSNY on 5/22/2019. Office: Kings County. SSNY designated as agent for process & shall mail to: 228 Autumn Ave, Brooklyn, NY 11208. Purpose: Any lawful.
AJ; 6/14/21/28; 7/5/12/19

Notice of formation of limited liability company(LLC) Name: CITTA YOGA LLC. Articles of organization filed with the secretary of state of New York(SSNY)on 05/28/2019. Office location: Kings county. SSNY has been designated as the agent of the LLC upon whom process against it May be served. SSNY shall mail copy of the process to: CITTA YOGA LLC 61 Herbert st. #2A Brooklyn, NY 11222. Purpose: all lawful activity
AJ; 6/14/21/28; 7/5/12/19

NOTICE OF SALE PUBLIC AUCTION Supreme Court of New York, KINGS County. U.S. BANK NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS TRUSTEE FOR THE RMAC TRUST, SERIES 2016-CTT, Plaintiff, -against- HAROLD ODLE; BANK OF AMERICA, N.A.; NEW YORK CITY, ENVIRONMENTAL CONTROL BOARD; CARL ODLE, Index No. 508218/2017. Pursuant to a Judgment of Foreclosure and Sale duly dated, May 16, 2019 and entered with the Kings County Clerk on May 23, 2019, Jacob Gelfand, Esq., the Appointed Referee, will sell the premises known as 464 East 55th Street, Brooklyn, New York 11203 at public auction at Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, New York 11201, on July 25, 2019 at 2:30 P.M. All that certain plot, piece or parcel of land, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York known as Block: 4765; Lot: 11 will be sold subject to the provisions of filed Judgment, Index No. 508218/2017. The approximate amount of judgment is \$281,260.63 plus interest and costs. FRIEDMAN VARTOLO LLP 85 Broad Street, Suite 501, New York, New York 10004, Attorneys for Plaintiff.
AJ; 6/21/28; 7/5/12

NOTICE OF SALE Supreme Court County Of Kings The Bank of New York as Trustee for the Certificate-holders of the CWABS 2005-06, Plaintiff AGAINST Woodrow Lynch, Albi B. Etoh, et al, Defendant Pursuant to a Judgment of Foreclosure and Sale duly dated 8/16/2018 and entered on 9/12/2018, I, the undersigned Referee, will sell at public auction at the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY on July 25, 2019 at 02:30 PM premises known as 883 Herkimer Street, Brooklyn, NY 11233. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the County of Kings, City and State of New York, BLOCK: 1704, LOT: 67. Approximate amount of judgment is \$497,543.45 plus interests and costs. Premises will be sold subject to provisions of filed Judgment Index # 509810/2015. Jageshwar Sharma, Referee FRENKEL LAMBERT WEISS WEISMAN & GORDON LLP 53 Gibson Street Bay Shore, NY 11706
AJ; 6/21/28; 7/5/12

LEGAL NOTICE

NOTICE OF SALE Supreme Court County Of Kings U.S. Bank National Association, as Trustee for the Holders of MASTR Adjustable Rate Mortgages Trust 2007-3, Plaintiff AGAINST Earline Burnett, et al, Defendant Pursuant to a Judgment of Foreclosure and Sale duly dated 10/26/2016 and entered on 11/22/2016, I, the undersigned Referee, will sell at public auction at the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY on July 25, 2019 at 02:30 PM premises known as 99 4th Avenue, Unit 2L, Brooklyn, NY 11217. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the County of Kings, City and State of New York, BLOCK: 937, LOT: 1003. Approximate amount of judgment is \$507,599.91 plus interests and costs. Premises will be sold subject to provisions of filed Judgment Index # 506959/2014. Bernard Mitchell Alter, Referee FRENKEL LAMBERT WEISS WEISMAN & GORDON LLP 53 Gibson Street Bay Shore, NY 11706
AJ; 6/21/28; 7/5/12

REFeree's NOTICE OF SALE IN FORECLOSURE SUPREME COURT - COUNTY OF KINGS CITIMORTGAGE, INC., Plaintiff - against - RIFKY GRUNHUT, A/K/A RIVKY GRUNHUT et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered on December 3, 2018, I, the undersigned Referee will sell at public auction, at the room 261, 360 Adams Street, Brooklyn, Kings County, New York on the 25th Day of July, 2019 at 2:30 p.m. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, City of New York, County of Kings, State of New York. Premises known as 1139 42nd Street, Brooklyn, (City of New York) New York 11219. (Block: 5592, Lot: 64) Approximate amount of lien \$772,321.00 plus interest and costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index No. 11902/2013. Mark Longo, Esq., Referee. Davidson Fink LLP Attorney(s) for Plaintiff 28 East Main Street, Suite 1700 Rochester, NY 14614-1990 Tel. 585/760-8218 Dated: May 23, 2019
AJ; 6/21/28; 7/5/12

NOTICE OF SALE SUPREME COURT KINGS COUNTY EMIGRANT BANK F/K/A NEW YORK PRIVATE BANK AND TRUST F/K/A EMIGRANT SAVINGS BANK, Plaintiff against ORCHID JOAZARD, et al Defendants Attorney for Plaintiff(s) Fein, Such & Crane, LLP, 28 East Main Street, Suite 1800, Rochester, NY 14614 Attorney (s) for Plaintiff (s). Pursuant to a Judgment of Foreclosure and Sale entered October 31, 2018, I will sell at public auction to the highest bidder at Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York, 11201 on July 25, 2019 at 2:30 PM. Premises known as 1270 Herkimer Street, Brooklyn, NY 11233. Block 1567 Lot 19. All that certain plot, piece or parcel of land, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. Approximate Amount of Judgment is \$570,846.46 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index No 5551/2011. Shmuel D. Taub, Esq., Referee XCHJC350
AJ; 6/21/28; 7/5/12

Supreme Court - County Of Kings Wells Fargo Bank Plaintiff, vs. Gloria

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Deblanco, et al, Defendant(s). Pursuant to a Judgment of Foreclosure and Sale; the undersigned Referee will sell at public auction in Room 224 of the Kings County Courthouse, 360 Adams Street, Brooklyn, NY. on July 25, 2019 at 2:30 P.M., the premises described as follows: All that parcel of land, being in the County of Kings, City and State of New York; known as 437 Forbell St.; Block 4290, Lot 12. Approximate amount of lien \$550,398.66, plus interest and costs. Premises will be sold subject to provisions of the Judgment, Index No. 501627/2016. Aaron Tyk, Referee Woods Oviatt Gilman LLP 700 Crossroads Building, 2 State St. Rochester, New York 14614 855-227-5072 63914
AJ; 6/21/28; 7/5/12

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS, GOSHEN MORTGAGE LLC, AS SEPARATE TRUSTEE FOR GDBTI TRUST 2011-1, Plaintiff, vs. NELFA GUZMAN, ET AL., Defendant (s). Pursuant to a Judgment of Foreclosure and Sale duly filed on November 16, 2018, I, the undersigned Referee will sell at public auction at the Kings County Courthouse, 360 Adams Street, Room 224, Brooklyn, NY 11201 on July 25, 2019 at 2:30 p.m., premises known as 50 Pine Street, Brooklyn, NY 11208. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings and State of New York, Block 4117 and Lot 42. Approximate amount of judgment is \$1,075,461.07 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index # 7351/13. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee, the Mortgagee's attorney, or the Referee. Richard Alan Klass, Esq., Referee Peter T. Roach & Associates, P.C., 6901 Jericho Turnpike, Suite 240, Syosset, New York 11791, Attorneys for Plaintiff
AJ; 6/21/28; 7/5/12

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS 21ST MORTGAGE CORPORATION, Plaintiff AGAINST JOHN J. VOTTO, LINDA M. VOTTO, et al, Defendant(s) Pursuant to a Judgment of Foreclosure and Sale duly dated 1-15-2019 I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on 8-1-2019 at 2:30PM, premises known as 1462 East 65th Street, Brooklyn, NY 11234. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block: 8386 Lot: 72. Approximate amount of judgment \$607,622.77 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index #511154/2014. Jack Segal, Esq., Referee Carter Conboy Case Blackmore Maloney & Laird, PC 20 Corporate Woods Blvd. Albany, NY 12211 26801 63800
AJ; 6/28; 7/5/12/19

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS U.S. BANK NATIONAL ASSOCIATION, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY AS TRUSTEE FOR THE RMAC TRUST, SERIES 2016-CTT, Plaintiff AGAINST Marie Joseph and Jean Senat, et al, Defendant(s) Pursuant to a Judgment of Foreclosure

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and Sale duly dated May 16, 2019 I, the undersigned Referee will sell at public auction at the Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York 11201, on August 01, 2019 at 2:30PM, premises known as 687 EAST 42ND STREET, BROOKLYN, NY 11203. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, BLOCK 4989, LOT 65. Approximate amount of judgment \$407,397.32 plus interest and costs. Premises will be sold subject to provisions of filed Judgment for Index# 503915/2017. Doron A. Leiby, Esq., Referee Berkman, Henoch, Peterson, Peddy & Fenchel, P.C., 100 Garden City Plaza, Garden City, NY 11530, Attorneys for Plaintiff
AJ; 6/28; 7/5/12/19

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS HSBC BANK USA, NATIONAL ASSOCIATION, AS TRUSTEE FOR NAAC MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2007-1, Plaintiff AGAINST SANTO LOPEZ, CRISTOBALINA ARROYO, et al, Defendant(s) Pursuant to a Judgment of Foreclosure and Sale duly dated November 02, 2018 I, the undersigned Referee will sell at public auction at the Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York 11201, on August 01, 2019 at 2:30PM, premises known as 100 HENDRIX STREET, BROOKLYN, NY 11207. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in Bushwick, Borough of Brooklyn, County of Kings, City and State of New York, BLOCK 3933, LOT 24. Approximate amount of judgment \$966,864.28 plus interest and costs. Premises will be sold subject to provisions of filed Judgment for Index# 408/2014. Robert Howe, Esq., Referee Gross Polowy, LLC Attorney for Plaintiff 1775 Wehrle Drive, Suite 100 Williamsville, NY 14221 63795
AJ; 6/28; 7/5/12/19

SUPREME COURT - COUNTY OF KINGS THE BANK OF NEW YORK MELLON AS TRUSTEE FOR CIT MORTGAGE LOAN TRUST 2007-1, Plaintiff against RUBY STRACHAN; VERONICA STRACHAN; SAPPHIRE STRACHAN, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered on October 29, 2018, I, the undersigned Referee will sell at public auction in Room 224 of the Kings County Courthouse, 360 Adams Street, Brooklyn, NY. on the 1st day of August, 2019 at 2:30 p.m. premises described as follows: All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, City New York, County of Kings and State of New York. Said premises known as 462 East 40th Street, Brooklyn, NY. 11203. (Block: 4939, Lot: 9). Approximate amount of lien \$ 622,145.45 plus interest and costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index No. 506263-13. Philip L. Kamaras, Esq., Referee. Stern & Eisenberg, PC Attorney(s) for Plaintiff Woodbridge Corporate Plaza 485 B Route 1 South - Suite 330 Iselin, NJ 08830 (732) 582-6344
AJ; 6/28; 7/5/12/19

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS, OCEAN 18, LLC, Plaintiff, vs. EMILY BROWN, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale duly filed on January 7, 2019 and an Ex Parte

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Order Extending Time to Set Sale filed on May 31, 2019, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on August 1, 2019 at 2:30 p.m., premises known as 13 North Elliot Place, Brooklyn, NY. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 2027 and Lot 20. Premises will be sold subject to provisions of filed Judgment Index # 11538/13. Doron Aviram Leiby, Esq., Referee Berkman, Henoch, Peterson, Peddy & Fenchel, P.C., 100 Garden City Plaza, Garden City, NY 11530, Attorneys for Plaintiff
AJ; 6/28; 7/5/12/19

Notice of formation of limited liability company(LLC) Name: KYLE, CIO, LLC. Articles of organization filed with the secretary of state of New York(SSNY) on 02/08/2019. Office location: Kings county. SSNY has been designated as the agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to: Kyle Naff 400 E 21 Street Apartment 4C Brooklyn, NY 11226. Purpose: all lawful activity
AJ; 6/28; 7/5/12/19/26; 8/2

Notice of Formation of Milton Management Team LLC. Articles of Org. filed with SSNY on the 06/19/2019. Office location is Kings Co. Milton Management Team LLC is designated as agent of the LLC upon whom process against it may be served and shall be sent to Milton Management Team LLC 2400 E Cesar Chavez Street Ste 208, Austin, TX 78702. Purpose: Any lawful purpose.
AJ; 6/28; 7/5/12/19/26; 8/2

NOTICE OF SALE SUPREME COURT KINGS COUNTY THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK TRUST CO., N.A. AS TRUSTEE FOR MULTI-CLASS MORTGAGE PASS-THROUGH CERTIFICATES CHASE FLEX TRUST SERIES 2007-1, Plaintiff against HAROLD BAER A/K/A/ HAROLD H. BAER, et al Defendants Attorney for Plaintiff(s) Fein, Such & Crane, LLP, 28 East Main Street, Suite 1800, Rochester, NY 14614 Attorney (s) for Plaintiff (s). Pursuant to a Judgment of Foreclosure and Sale entered April 3, 2019, I will sell at public auction to the highest bidder at the Kings County Supreme Court, 360 Adams Street, Brooklyn, New York on August 8, 2019 at 2:30 PM. Premises known as 3301 R Avenue, Brooklyn, NY 11234. Block 7716 Lot 11. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, City and State of New York. Approximate Amount of Judgment is \$561,988.52 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index No 509417/2017. Angelique Moreno, Esq., Referee SPSNC595
AJ; 7/5/12/19/26

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS U.S. Bank National Association, as trustee, on behalf of the holders of the Asset Backed Securities Corporation Home Equity Loan Trust, Series NC 2005-HE8, Asset Backed Pass-Through Certificates, Series NC 2005-HE8, Plaintiff AGAINST Alisa Smith a/k/a Allisa Smith Skeffers; Arieta Smith; et al, Defendant(s) Pursuant to a

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Tradition.

Losing Miriam



JONATHAN SACKS
LONDON

It is a scene that still has the power to shock and disturb. The people complain. There is no water. It is an old complaint and a predictable one. That is what happens in a desert. Moses should have been able to handle it with ease. He has been through far tougher challenges in his time. Yet suddenly at Mei Meriva ("the waters of contention"), he exploded into vituperative anger: "Listen, you rebels, shall we bring you water out of this rock?" Moses raised his hand and struck the rock twice with his staff" (Num. 20:10-11).

In past essays I have argued that Moses did not sin. It was simply that he was the right leader for the generation that left Egypt but not the right leader for their children who would cross the Jordan and engage in conquering a land and building a society. The fact that he was not permitted to lead the next generation was not a failure but an inevitability. As a group of slaves facing freedom, a new relationship



with God, and a difficult journey, both physically and spiritually, the Children of Israel needed a strong leader capable of contending with them and with God. But as builders of a new society, they needed a leader who would not do the work for them but who would instead inspire them to do it for themselves.

The face of Moses was like the sun, the face of Joshua was like the moon (Bava Batra 75a). The difference is that sunlight is so strong it leaves no work for a candle to do, whereas a candle can illuminate when the only other source of light is the moon. Joshua empowered his generation more than a figure as strong as Moses would have done.

But there is another question altogether about the episode we read of this week. What made this trial different? Why did Moses momentarily lose control? Why then? Why there? He had faced just this challenge before.

The Torah mentions two previous episodes. One took place at Mara, almost immediately after the division of the Red Sea. The

people found water but it was bitter. Moses prayed to God, God told him how to sweeten the water, and the episode passed. The second episode occurred at Rephidim (Ex. 17:1-7). This time there was no water at all. Moses rebuked the people: "Why are you quarrelling with me? Are you trying to test God?" He then turned to God and said, "What am I to do with this people? Before long they will stone me!" God told him to go to a rock at Horeb, take his staff, and hit the rock. Moses did so, and water came out. There was drama, tension, but nothing like the emotional distress evident in this week's parsha of Chukat. Surely Moses, by now almost forty years older, with a generation of experience behind him, should have coped with this challenge without drama. He had been there before.

The text gives us a clue, but in so understated a way that we can easily miss it. The chapter begins thus: "In the first month, the whole Israelite community arrived at the desert of Zin, and they stayed at Kadesh. There Miriam died and was buried. Now there was no water for the community..." (Num. 20:1-2). Many commentators see the connection between this and what follows in

terms of the sudden loss of water after the death of Miriam. Tradition tells of a miraculous well that accompanied the Israelites during Miriam's lifetime in her merit. When she died, the water ceased.

There is, though, another way of reading the connection. Moses lost control because his sister Miriam had just died. He was in mourning for his eldest sibling. It is hard to lose a parent, but in some ways it is even harder to lose a brother or sister. They are your generation. You feel the Angel of Death come suddenly close. You face your own mortality.

Miriam was more than a sister to Moses. She was the one, while still a child, to follow the course of the wicker basket holding her baby brother as it drifted down the Nile. She had the courage and ingenuity to approach Pharaoh's daughter and suggest that she employ a Hebrew nurse for the child, thus ensuring that Moses would grow up knowing his family, his people, and his identity.

In a truly remarkable passage,

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Judgment of Foreclosure and Sale duly dated August 16, 2018 I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, 360 Adams Street, Room 224, Brooklyn, NY 11201 on August 8, 2019 at 2:30PM, premises known as 525 East 38th Street, Brooklyn, NY 11203. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of NY, Block 4955 Lot 66. Approximate amount of judgment \$706,479.39 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 521173/2016. Gregory Laspina, Esq., Referee Shapiro, DiCaro & Barak, LLC Attorney(s) for the Plaintiff 175 Mile Crossing Boulevard Rochester, New York 14624 (877) 430-4792 Dated: June 13, 2019 63965 AJ; 7/5/12/19/26

Notice of Formation of Limited Liability Company (LLC) Name: 432 HENRY ST, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on May 2, 2019. Office Location: Kings County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: 175 Van Dyke Street, Brooklyn, NY 11231. Purpose: to engage in any and all business for which LLCs may be formed under the New York LLC law. AJ; 7/5/12/19/26; 8/2/9

NOTICE OF SALE SUPREME COURT-COUNTY OF KINGS WELLS FARGO BANK, NATIONAL ASSOCIATION, Plaintiff, AGAINST IRINA GLEIZER, RUDY GLEIZER, et al. Defendant(s) Pursuant to a judgment of foreclosure and sale duly entered on December 21, 2018. I, the undersigned Referee, will sell at public auction at the Room 224, Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on August 8, 2019 at 2:30 PM premises known as 2588 National Dr., Brooklyn, NY 11234. All that certain plot piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. Block 8614 and Lot 52. Approximate amount of judgment \$1,424,228.14 plus interest and costs. Premises will be sold subject to provisions of filed Judgment. Index #0502556/2013. Dominic Famulari, Esq., Referee, Aldridge Pite, LLP - Attorneys for Plaintiff - 40 Marcus Drive, Suite 200, Melville, NY 11747 AJ; 7/5/12/19/26

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS DEUTSCHE BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR FREMONT HOME LOAN TRUST SERIES 2006-3, Plaintiff AGAINST CLAUDE T. BOSTON, SONIA A. RILEY, et al., Defendant(s) Pursuant to a Judgment of Foreclosure and Sale duly dated May 16, 2019, I, the undersigned Referee will sell at public auction at the Room 224 of Kings County Supreme Court, 360 Adams Street, Brooklyn, New York 11201, on August 15, 2019 at 2:30PM, premises known as 1156 EAST 82ND STREET, BROOKLYN, NY 11236. All

the Sages said that Miriam persuaded her father Amram, the leading scholar of his generation, to annul his decree that Hebrew

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Legal Notice.

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that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, BLOCK 8047, LOT 71. Approximate amount of judgment \$407,353.26 plus interest and costs. Premises will be sold subject to provisions of filed Judgment for Index# 512003/2014. LEONARD C. SPECTOR, ESQ., Referee Gross Polowy, LLC Attorney for Plaintiff 1775 Wehrle Drive, Suite 100 Williamsville, NY 14221 64177 AJ; 7/12/19/26; 8/2

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS JPMorgan Chase Bank, N. A., Plaintiff AGAINST Araina R. Carino, Individually and as Co-Administratrix of the Estate of Raymond Garvey; Raymond J. Garvey a/k/a Raymond J. Garvey, Jr., Individually and as Co-Administrator of the Estate of Raymond Garvey; et al., Defendant(s) Pursuant to a Judgment of Foreclosure and Sale duly dated February 14, 2019 I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, 360 Adams Street, Room 224, Brooklyn, NY 11201 on August 15, 2019 at 2:30PM, premises known as 2154 East 38th Street, Brooklyn, NY 11234. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of NY, Block 8537 Lot 67. Approximate amount of judgment \$325,116.80 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 510688/2016. Jeffrey Dinowitz, Esq., Referee Shapiro, DiCaro & Barak, LLC Attorney(s) for the Plaintiff 175 Mile Crossing Boulevard Rochester, New York 14624 (877) 430-4792 Dated: June 24, 2019 64163 AJ; 7/12/19/26; 8/2

NOTICE OF SALE Supreme Court County Of Kings CitiMortgage, Inc. sbm ABN AMRO Mortgage Group, Inc., Plaintiff AGAINST Carmelle Telemaque, et al, Defendant Pursuant to a Judgment of Foreclosure and Sale duly dated 10/10/2018 and entered on 10/22/2018, I, the undersigned Referee, will sell at public auction at the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY on August 15, 2019 at 02:30 PM premises known as 1220 East 102nd Street, Brooklyn, NY 11236. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the County of Kings, City and State of New York, BLOCK: 8266, LOT: 54. Approximate amount of judgment is \$385,921.01 plus interests and costs. Premises will be sold subject to provisions of filed Judgment Index # 508306/2013. Randolph Jackson, Referee FRENKEL LAMBERT WEISS WEISMAN & GORDON LLP 53 Gibson Street Bay Shore, NY 11706 AJ; 7/12/19/26; 8/2

SUPREME COURT - COUNTY OF KINGS BANK OF AMERICA, N.A., Plaintiff -against- JAAKOV WINKLER, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered herein and dated May 16, 2018, I, the undersigned Referee will sell at public auction at the Kings County Courthouse 360 Adams Street, Room 224, Brooklyn, NY on August 15, 2019 at 2:30 p.m. premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the Southerly side of 52nd Street, distant

LEGAL NOTICE

360 feet 6 inches Westerly from the corner formed by the intersection of the Southerly side of 52nd Street with the Westerly side of 20th Avenue; being a plot 100 feet 2 inches by 18 feet 3 inches by 100 feet 2 inches by 18 feet 3 inches. Block 5475 and Lot 23. Said premises known as 1940 52ND STREET, BROOKLYN, NY Approximate amount of lien \$554,292.43 plus interest & costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. Index Number 19421/2013. M. RANDOLPH JACKSON, ESQ., Referee David A. Gallo & Associates LLP Attorney(s) for Plaintiff 99 Powerhouse Road, First Floor, Roslyn Heights, NY 11577 File# 9026.01 AJ; 7/12/19/26; 8/2

REFEREE'S NOTICE OF SALE IN FORECLOSURE SUPREME COURT - COUNTY OF KINGS WELLS FARGO BANK, N.A. AS TRUSTEE FOR OPTION ONE MORTGAGE LOAN TRUST 2007-FXD1 ASSET-BACKED CERTIFICATES, SERIES 2007-FXD1, Plaintiff - against - CHRISTOPHER BRANDON, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered on January 4, 2019. I, the undersigned Referee will sell at public auction, in room 261, 360 Adams Street, Brooklyn, Kings County, New York on the 15th Day of August, 2019 at 2:30 p.m. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. Premises known as 1091 Ralph Avenue, Brooklyn, (City of New York) NY 11236. (Block: 4746, Lot: 29) Approximate amount of lien \$244,005.33 plus interest and costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index No. 508192/2014. Leonard Spector, Esq., Referee. Davidson Fink LLP Attorney(s) for Plaintiff 28 East Main Street, Suite 1700 Rochester, NY 14614-1990 Tel. 585/760-8218 Dated: July 2, 2019 AJ; 7/12/19/26; 8/2

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS Wells Fargo Bank, N.A. as Trustee for the Certificate-holders of the MLMI Trust, Mortgage Loan Asset-Backed Certificates, Series 2005-FM1, Plaintiff AGAINST Jacques Romeo a/k/a Jacques M. Romeo; et al., Defendant(s) Pursuant to a Judgment of Foreclosure and Sale duly dated October 30, 2018 I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, 360 Adams Street, Room 224, Brooklyn, NY 11201 on August 15, 2019 at 2:30PM, premises known as 1622 East 93rd Street, Brooklyn, NY 11236. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of NY, Block 8295 Lot 57. Approximate amount of judgment \$757,546.15 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 500909/2015. Bruno Codispoti, Esq., Referee Shapiro, DiCaro & Barak, LLC Attorney(s) for the Plaintiff 175 Mile Crossing Boulevard Rochester, New York 14624 (877) 430-4792 Dated: July 2, 2019 AJ; 7/12/19/26; 8/2

Social.



Participants at the DLD Tel Aviv Digital Conference, Israel's largest international high-tech gathering, held at the Old Train Station complex in Tel Aviv on Sept. 6, 2017. Photo: Miriam Alster/Flash90.

Israeli Entrepreneurs Have a Daring Mentality, Says Google Mentor

BY ELIHAY VIDAL /CTech

Five startups are set to graduate at the end of July from the first Tel Aviv cohort of Google for Startups Residency, the corporation's startup residency program. First announced in October 2018 in six cities — London, Madrid, São Paulo, Seoul, Tel Aviv, and Warsaw — the program has been in operation in Israel since early 2019.

For five months, participating startups, chosen out of a few dozen applicants, enjoyed workspace at Google's Tel Aviv campus and access to the company's resources, from technical assistance to networking opportunities. "We didn't search for a specific startup profile," Irwin Boutboul, Google's program mentor, said in a recent interview with Calcalist. Google may choose an interesting team or product, but also a domain in which the company is uniquely equipped to provide assistance, he said.

Google has no hidden agenda, Boutboul said, it simply wants to be part of the success stories of these startups.

The five participating startups are Tel Aviv-based Saillog, a company using artificial intelligence algorithms to help farmers identify and treat agricultural diseases and pests; Tel Aviv-based Gaviti Aky, a payments management software developer; Agamon Technologies, which helps healthcare organizations manage and extract actionable insights from data; Mona Labs, which develops an algorithm quality check system for companies using artificial intelligence models for big data; and data compliance company Dattor, incorporated as Pairser.

The prolonged time Boutboul spends with each startup as a mentor means he can get to know the companies and their leadership intimately and provide a higher quality of help, he said.

Boutboul started as a software engineer at IBM, later taking roles that had him identifying new technologies and developing prototypes for the company. He then spent two years as a senior developer at Lehman Brothers, before joining Google in 2009, where he serves as the company's "maker of good."

Google is, essentially, a huge database for different

types of resources, be it people, tools, or technologies, said Boutboul. That means that sometimes it takes a while to find the correct tool or reach the right person, he said. "Sometimes I need to go from team to team, and when I reach the right person I discovered they are actually away on vacation."

The most important virtue he can instill in entrepreneurs is focus, Boutboul said. Steering committees and venture capital investors are important participants in a startup's decision-making processes, but in many cases they are biased, he said, adding that he can provide entrepreneurs with a different perspective. "As an independent, external adviser, I can provide objective feedback," he said, such as bringing to their attention certain missed details that shareholders will not necessarily mention.

One of the most important tools gained via the residency program is an understanding of how certain processes take place in a giant corporation such as Google, and what standards they adhere to, Michal Meiri, co-founder and CEO of Agamon, said in an interview with Calcalist. Google gains the opposite, she said, an understanding of how startups think and operate, of the needs of different communities, and also exposure to technologies and ideas that the corporation's daily operations would not necessarily give rise to.

Gaviti co-founder and CEO Alex Komarovsky names the "stamp of approval" the program provides as a top benefit. "When I meet clients and say we are part of Google's program, it has a big effect, and the same is true for investors."

Google's mentors for its global residency programs touch base once a week to exchange professional insights and ideas. The differences between entrepreneurs in the different countries are easy to see, Boutboul said. "In Israel, there is a Startup Nation environment and a daring mentality," he said. "Entrepreneurs are not afraid to try different things and various directions."

The biggest difficulty for him, he said, is splitting his time between five different companies when he wants to give each company the utmost attention. It is easy to get drawn into an issue and spend two weeks working with just one company, but that is unfair to the rest, he said.

'It Was Fantastic': South Africa's Jewish Soccer Star Dean Furman Reflects on Shock Win Over Egypt in African Cup

BY BEN COHEN

Three days after South Africa stunned the world of international soccer by knocking hosts Egypt out of the 2019 African Cup of Nations, the sound of elation remains clearly detectable in the voice of the team's Jewish midfielder, Dean Furman.

"It was a fantastic victory, just fantastic," Furman told The Algemeiner during a break in training on Tuesday, as South Africa prepared for its crucial



South African fans in Cairo celebrating their team's win over Egypt at the African Cup of Nations. Photo: Reuters / Sumaya Hisham.

quarterfinal game against Nigeria, another of the continent's toughest sides, tomorrow.

"No one really gave us any hope at all," said Furman of Saturday's 1-0 win, courtesy of an 86th-minute goal from striker Theminkosi Lorch. "Everyone was expecting a comfortable win for Egypt, in front of their 75,000 fans."

Considered by many to be the best team in Africa, Egypt had been expected to win this year's African Cup with a side containing players of the caliber of Ahmed El Mohamady, Mahmoud Trézéguet and, of course, the globally-renowned forward Mohamed Salah.

"The only people who really believed we could beat them were the 30 of us in our dressing room," said Furman.

Under coach Stuart Baxter, the 31-year-old Furman has established himself as the anchor of South Africa's team, playing a defensive midfield role that allows the forward line more attacking freedom.

"It's not the most glamorous role, but I thoroughly enjoy it," Furman laughed. "My role on the pitch enables our forwards to make runs and play with more freedom, by relieving them of their defensive duties."

Furman's performance on Saturday was certainly a vindication of the tactical approach of Baxter, who has faced criticism from some South African fans for an overly conservative style of play.

"They had Salah, they had Trézéguet as well, and in the run-up to the game we worked on stopping their strengths," Furman said. "If you give Salah any

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